

ENCOMPASS

THE NEWSLETTER FOR DISCERNING ANTIQUE MAP COLLECTORS

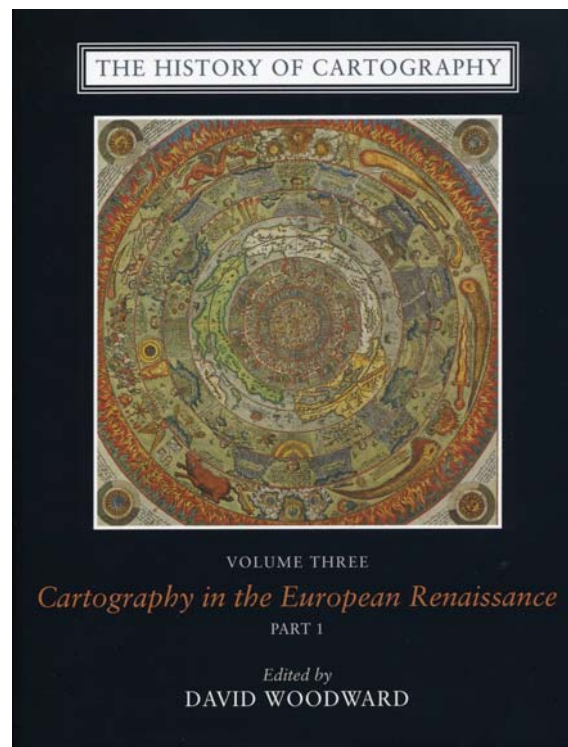
THE HISTORY OF CARTOGRAPHY

Twenty years ago the first volume in this all-encompassing publication appeared and we are now pleased to announce that the long and eagerly-awaited third volume, of a projected six, is now available.

This authoritative and ambitious publication aims to be 'a truly interdisciplinary history of cartography and helps to draw an exciting new perspective into the debate over the nature of maps.' Such a description may sound rather daunting but, even with Volume 2 in three massive books devoted to cartographic development solely outside Europe, collectors should not be deterred.

In scholarly and fascinating detail, chapters written by numerous authorities from around the world study maps in the context of the society which produced them and add dramatically to the carto-bibliographic information already familiar to collectors.

The latest publication, itself in two superb books, has been the most keenly anticipated as, in describing 'Cartography in the European Renaissance', it brings the series to the development of European cartography from 1450, the cut-off date of Volume One, to 1650, that period of essential interest to the majority of collectors worldwide. With over 1,000 illustrations and



in 62 chapters, essays describe renaissance society and the role of cartography within it, techniques of production, dispersal and consumption thereof, and sections are devoted to each European region of production from Portugal to Russia. Of particular interest to English map collectors are chapters by Peter Barber, 'Mapmaking in England, ca 1470-1650', by Laurence Worms, 'The London Map Trade to 1640' and by Sarah Tyacke, 'Chartmaking in England and Its Context, 1500-1660', amongst others.

One important element of this series is that each volume stands alone so interest in one is not dependent on another. Whatever one's collecting focus, anyone whose interest includes European history and early maps will find this great work a fascinating background to the major mapmakers and an exciting appetiser for the successor volume, 'Cartography in the European Enlightenment' which, we are

told, is well underway.

The History Of Cartography, Volume 3: Cartography in the European Renaissance

£200 + p&p.

Please contact us on 020 7491 3520 to place your order.

HAPPY NEW YEAR

The annual gathering of vultures, intent on cartographic pickings, will soon collect for the Miami Map Fair. And, if the visitor averts his gaze from the Historical Museum of Southern Florida, he or she may, as I am always, be amazed by the numerous vultures (or are they turkey buzzards?) soaring on the hot air coming from the plaza below.

The Miami Fair is closely followed by the California Book Fair allowing a welcome dose of warmth, if only for a few hours, before returning to more northern climes and the remains of winter. Although the main focus of these fairs is undoubtedly Americana, we exhibit a cross-section of stock representative of our shop-holdings and are prepared for requests for maps of

any area, whether Florida or California, Poland or Polar.

Although the Map Fair visitors know their interest is Maps, at Book Fairs we, despite a display solely of maps and atlases, are regularly non-plussed by the variety of questions: "do we have books on cats, bats, caving, early electronics?" and so on, "please describe your art" and recently "how's Harry?", usually from parents rather than their children. The fun of the fair and, like birdwatching, an element of uncertainty, of sales or purchases and the commercial outcome are all part of the mix. CONTINUED OVERLEAF..



HAPPY NEW YEAR

...CONTINUED FROM FRONT COVER

Fairs are also about maintaining contact with dealers, librarians and collectors, and making new acquaintances - all important elements of the business or hobby, whichever role is yours.

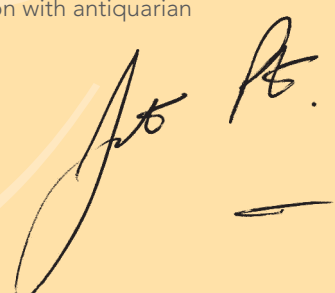
At the last Miami Map Fair I was asked by the wonderful and enthusiastic organisers, egged on by their committee, including fellow dealers, if I would give a talk this year about 'Collecting Old Maps'. Needless to say I agreed, but, in preparing and trying to focus my thoughts, know I will struggle to say all I want in the time allotted as so much can be said on the topic, 'Why Collect Antique Maps and How'.

One of the questions often asked by prospective collectors is, "Are maps a good investment?". And, even if unasked, the question is often at the back of a buyer's mind. As a member of the Antiquarian Booksellers' Association, we are forbidden to sell items as investments, however, a recent analysis by William Reese, Americana specialist and antiquarian bookseller, gives some interesting indicators.

One of the major problems in making assessments is that virtually every map/atlas is different - in terms of condition, edition, colouring and so on - so specific comparison or price history is difficult. However, certain travel books and atlases from the famed Thomas Streeter Collection have been traded and tracked over the last 40 years. Further, these were tracked through auction so dealers mark-up is not a consideration. Reese comments: "As with the stock market, the performance of the individual books or stocks tells us little about the broader market. Some Streeter items, particularly in the field of cartography, have sold for more than 1,000 times their original prices (at the 1967 sales), while others have languished". Reese identified 41 specific items which had appeared in the first and then subsequent sale of 2007 and having extracted one particularly expensive lot (the *Atlantic Neptune* sold first for \$39,000, again for \$779,200) found that the price increase was some 26 times the original sale. "With an inflation ratio of 6:1, this suggests that rare Americana, in general, is worth about four times as much, in real dollars, than it was forty years ago."

In the field of map collecting, as in most areas of art and antiques, it would be easy to identify high-flying categories that have performed dramatically better than the Streeter average. Equally it is easy, with hind-sight, to identify those stocks that have outperformed the median, however, the trick, as ever, is in predicting the highlights and, if investment is the sole criterion, their disposal at the right time. One general principle seems true - that the best of the best retains its market price lead against lesser items but that does not mean that those 'lesser' items, purchased at the appropriate price, cannot show comparable appreciation.

I am grateful to Bill Reese for permission to quote from his report and share, with many others, his conclusions. Traditional wisdom, among collectors at any level of books and maps, whether analysed in detail or from instinctive judgement, is that if you simply want to make money - go to the stock market. However, if you want to enjoy your investment you can be guaranteed satisfaction with antiquarian books, maps and atlases.



Jonathan Potter
Managing Director

NEW DISCOVERIES

An interesting and diverse selection of maps that we would like to draw to your attention to that have recently been added to our website at www.jpmaps.co.uk



▲ **31510** C.Ptolemy/S.Munster, (Basle, 1540-), *Tabula Asiae VI* 34 x 26cms, woodblock. Coloured **£750**

An attractive Ptolemaic map of Arabia with many decorative qualities - mountains are depicted pictorially and a mermaid can be seen swimming in the Indian Ocean. A list of tribes is given in a cartouche at lower right. The map was first published in Munster's *Geographia* in 1540. The work was a translation of Ptolemy's landmark geographical text, compiled in about 150 AD, illustrated with maps based on Ptolemy's calculations, but also, in recognition of the increased geographical awareness of the period, contained a section of modern maps. In the first edition of the *Geographia*, Munster included 27 ancient Ptolemaic maps (of which this was one) and 21 modern maps, printed from woodblocks. Subsequent editions of the *Cosmographia* were to contain a vast number of maps and plans. *Tibbetts, Arabia In Early Maps*, 21.



▲ **28634** A.Kircher, (Amsterdam, 1665-), *Tabula Geographico-Hydrographica ... Montes Volcanios* 54.5 x 33.5cms, copperplate. Uncoloured **£1,650**

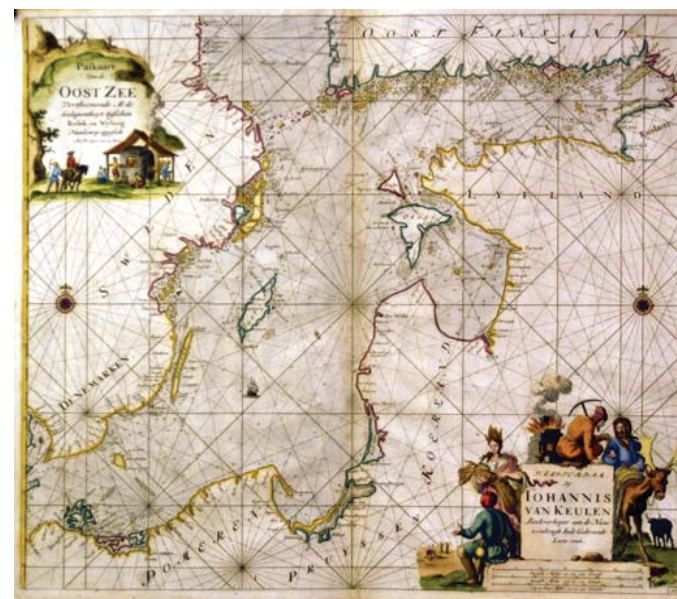
Athanasius Kircher was a Jesuit scholar, inventor of the magic lantern. Here he shows volcanoes, currents and chasms of the world and is credited by Shirley as being "one of the first compilers of semi-scientific knowledge about the physical features of the earth". *Shirley, Mapping Of The World*, 436.

▲ **32040** N.Visscher, (Amsterdam, c.1679), *Novissima Totius Terrarum Orbis Tabula*, ...

53 x 42cms, copperplate. Coloured **£5,600**



An attractive double-hemisphere map of the world with very distinctive surrounding decoration. Many signs of the zodiac are shown with cherubs and other celestial figures - angels support each of the polar hemispheres that are shown centrally. Such zodiacal illustration is seen less frequently than depictions of the four elements or allegories of the continents. Geographically the map shows California as an island and Australia and Tasmania with partial outlines. *Shirley, Mapping Of The World*, 486.



▲ **25786** J.Van Keulen, (Amsterdam, 1684-), *Paskaart Van De Oost Zee ... Rostock En Wyborg (Plate 20)*

58 x 51cms, copperplate. Coloured **£1,400**

A detailed sea chart that includes parts of Denmark, Sweden, Finland, the Baltic States and the islands of Oesel and Gotland. Van Keulen's chart names many coastal towns and also includes

sounding depths to aid the sea-farer with his travels. The chart is traversed by rhumb lines emanating from two decorative compass roses, and the depiction of sailing ships in the Baltic and two flamboyant cartouches add to the decorative appeal of this map. *Tooley, Map Collectors Circle, Volumes 70-71*, 385.



▲ **32005** V.M.Coronelli, (Venice, 1691-), *Mare Del Sud, Detto Altrimente Mare Pacifico*. ...

59.5 x 44.5cms, copperplate. Coloured **£2,400**

Vincenzo Coronelli's map is undoubtedly one of the most decorative of the Pacific. The chart shows California as an island and summarises the extent, and lack, of European knowledge of this vast ocean. The New World coasts are shown with some accuracy as far north as Mexico, and the landfalls of Tasman, with the southern part of Van Dieman's Land and the west coast of New Zealand, are also given. Earlier Dutch discoveries in Carpentaria and along part of the New Guinea coast appear in addition. However, the good outline for Japan is dwarfed by the large supposed landmass in the north Pacific, itself balanced by the remnant surmised Great Southern Continent. In between these two depicted landmasses are vast unknown tracts of sea with a handful of islands discovered earlier in the century and the tracks of the explorer Le Maire. A very attractive example of this great map.

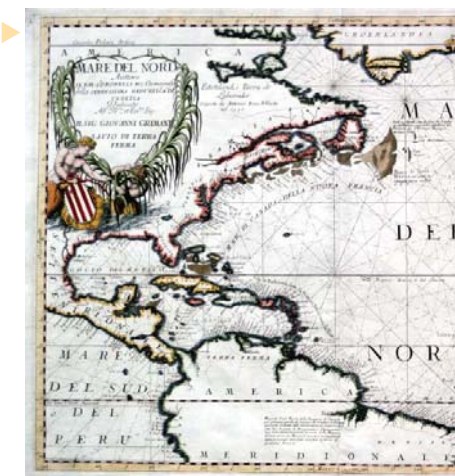
▲ **32006**

V.M.Coronelli, (Venice, 1691-), *Mare Del Nord* ...

60 x 45cms, copperplate.

Coloured **£1,280**

A finely engraved and very decorative chart of the Atlantic Ocean by the master Italian globe and mapmaker, Coronelli. The map shows the US East Coast, the West Indies and the Brazilian coast and stretches across the Atlantic to include West Africa, Spain and the British Isles.





Iceland and the southern tip of Greenland are also given. The map was first published in the *Atlante Veneto* and is a fine example of Coronelli's decorative style - the title cartouche in the upper left corner includes ornate foliage and two mermen.



31132 P. Van Der Aa, (Leiden, 1713), *Europa In Praecipuas Ipsius Partes ... L'Europe Selons ...*
65.5 x 49.5cms, copperplate. Coloured **£1,400**
This fine map of Europe is one of the few folio works by Pieter Van Der Aa. The map depicts from the Azores in the west to the Caspian Sea in the east and from Nova Zembla in the north to Cairo in the south. The map is projected as part of a globe, with the lines of latitude and longitude shown. The prime meridian, in the classical manner, passes through the Canary Isles. The magnificent allegorical cartouche is by Jan Goeree, Dutch designer, artist and poet.

21367 G.C. Eimmart/M. Seutter, (Augsburg, 1730), *Planisphaerium Coeleste ...*
56.5 x 50cms, lithograph.
Original colour **£1,500**
An attractive example of Matthaues Seutter's publication of Georg Christoph Eimmart's influential map of the heavens. Eimmart's original was first published about 1705 and was copied by a number of other, predom-inently German publishers. Seutter has redesigned the plate adding extra diagrams in the engraving's surrounds showing Ptolemaic planetary theory and the phases of the moon, and incorporating the figure of God and other celestial figures above. A very decorative piece.



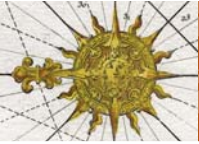
The following selection of maps with pleasing original colour were published in James Duncan's *A New Atlas Of England And Wales ...* that first appeared in 1833. The atlas describes itself as: 'Consisting Of A Set Of Large County Travelling Maps, Divided Into Hundreds; With The Cities, Towns Villages, Roads, Rivers, Canals, &c. Accurately Laid Down From The Latest Surveys; And Containing Also The New District Divisions, Polling Places, Disfranchised And Enfranchised Boroughs, &c. Agreeably To The Provisions Of The Reform Bill; Thereby Exhibiting on The Map Of Each County Both Its Present And Former State Of Parliamentary Representation'.

The detailed county maps, which although printed in the 19th century, are seen relatively infrequently, were engraved on copperplates by Hoare and Reeves, and form a geographical record of the recent parliamentary reforms. All measure approx. 42 x 25 cm. Please contact us if you do not see your county listed here as we may have others available.



- 32426** Berkshire £140
- 32427** Buckinghamshire £140
- 32428** Cambridgeshire £120
- 32429** Cheshire £160
- 32431** Cumberland £120
- 32434** Dorsetshire (illus.) £120
- 32435** Durham £120
- 32437** Gloucestershire £120
- 32438** Hampshire £180
- 32448** Norfolk £120
- 32450** Northumberland £120
- 32452** Oxfordshire (illus.) £140
- 32453** Rutlandshire £100
- 32454** Shropshire £120
- 32456** Staffordshire £120
- 32459** Sussex £160

THESE ARE JUST A SMALL SELECTION FROM OUR COMPREHENSIVE SELECTION OF ANTIQUE MAPS, CHARTS, PLANS AND ATLASES WHICH IS CONSTANTLY BEING ADDED TO. CALL US ON 020 7491 3520 AND TALK TO ONE OF FRIENDLY GALLERY EXPERTS TO DISCUSS YOUR REQUIREMENTS OR GO ONLINE AND BROWSE OUR STOCK LISTINGS AT YOUR LEISURE - BETTER STILL, PAY US A VISIT AND RECEIVE A WARM WELCOME AT OUR NEW BOND STREET GALLERY!



THE POWER OF EIGHT

To celebrate the arrival of the New Year, we are pleased to be able to offer the following selection of maps, each with an '08 or '58 publication anniversary:

25922 ▶

G.Braun & F.Hogenberg/
C.Hatton,
(London, 1572-1708),

A Plan Of London Westmr And Southwark ...
47.5 x 33cms,
copperplate.
Coloured
£2,400



A good impression of one of the longest surviving plates from the *Civitates Orbis Terrarum* of Georg Braun and Frans Hogenberg. When originally published in 1572, this was the first printed plan of London and showed the city in Elizabethan times. Unusually the copperplate survived and found its way to London where it was reworked (figures were removed and an English, rather than Latin, title was added) for publication in Christopher Hatton's 'A New View Of London of 1708'. Howgego, *Printed Maps Of London*, 2, (4).

29491 ▶

G.Albrizzi, (Venice, 1608-1613),
Reges Angliae...

38.5 x 54cms, copperplate.
Coloured **£600**

A marvellous genealogy chart or family tree of the English monarchy, from Henry II (reigned 1154-1189) to the monarch at the time of publication, James I (reigned 1603-1625). The lower portion of the sheet is decorated by a view of Nonsuch Palace, copied from Braun & Hogenberg. The chart was first published in 1608, this particular example dates from 1613.

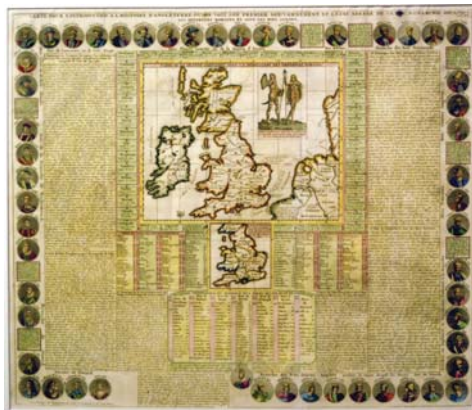


27743 ▶

H.A.Chatelain,
(Amsterdam,
1708-),
Carte Pour L'Introduction A La Histoire D'Angleterre ...

59 x 50.5cms,
copperplate.
Coloured **£400**

This sheet from the *Atlas Historique* is a veritable compendium of information



showing a map of the British Isles under Roman occupation and is decorated with painted figures of Ancient Britons. A second smaller map defines the Anglo-Saxon kingdoms. Both are surrounded by panels of descriptive text and the whole design is bordered by 54 circular portraits of Kings and Queens from Egbert, in 801, to Queen Anne. A fascinating and decorative item.

Shirley, *Printed Maps Of The British Isles*, Chatelain 1.



29580

J.N.Bellin, (Paris, 1758),
Carte Reduite De L'Isle De Saint Christophe ... / Isle De Nieves
88.5 x 58cms,
copperplate.
Coloured
£750

A large-scale and very detailed map

of the British island of St. Christopher, more commonly known now as St.Kitts, with an inset detail of Nevis. Produced by the most important French chartmaker of the century for the *Neptune Francoise ...*, the map's fine and artistic engraving and large size almost produce a 'picture' of the island. The mountainous nature of the island is clearly shown with other features, such as the Salt Lake - 'La Grande Saline', the fort at Basse Terre and so on. The large title cartouche at lower left is balanced by the separate inset, itself within a decorative cartouche at upper right, of the neighbouring island of Nevis - one of the few maps to focus on this little island.

30039

J.N.Bellin, (Paris, 1758),
Carte Particuliere De L'Isle De La Jamaique ...

89 x 57cms,
copperplate.
Coloured **£680**

An attractive example of Bellin's large and detailed chart of this



popular island. The map includes a text panel of observations in the lower left corner and a decorative title cartouche in the upper right corner. The island is divided into its provinces with towns and villages named. Reference is also made to the cultivation of coffee and sugar.

30578

J.B.Nolin / L.Denis,
(Paris, c.1775-1808),
Mappe-Monde Carte Universelle De La Terre

62.5 x 47.5cms,
copperplate.
Original o/l colour
£1,850

A magnificent double hemisphere world map first published by



Jean Baptiste Nolin c.1775 and re-issued here by Denis, who added his own imprint, in 1808. Basset is cited as the map's printer at Rue Jacques in Paris. The projection charts the voyages of Cook and Clerke, to whom command passed after Cook's death, up to 1779. The map is surrounded by a wealth of decorative detail including allegories of the four continents. The title cartouche sits above the hemispheres surrounded by instruments of science and astronomy, and an armillary sphere is depicted beneath the two hemispheres. At either side of the sheet are diagrams of the sun, moon, and Copernican and Ptolemaic systems, along with those of Tycho Brahe and Descartes. This is a good impression of an interesting map, which folds into original paper boards. Issued as a separate publication, it is unusual to find a folding map of this type in such good condition with no problems at folds or edges.



FANCY AN EXPLORER?



THE LATE
DAVID LIVINGSTONE, ESQ. LL.D.

Following on from the mapmakers listed in issue three of *Encompass*, we are now pleased to be able to offer an exciting selection of explorers' portraits. Images and further details of each may be found on our website at www.jpmaps.co.uk

Francisco Pizarro	A.Montanus (Amsterdam, 1671)	£120	(25236)
Ferdinand Magellan	A.Montanus (Amsterdam, 1671)	£140	(25237)
Christofel Colonus	A.Montanus (Amsterdam, 1671)	£150	(25239)
Athabaliba Ultimus Rex Peruanorum (Not strictly an explorer, we know...)			
	A.Montanus (Amsterdam, 1671)	£120	(25240)
Christophe Colomb	Anonymous (c.1700)	£30	(18247)
Sir Humphrey Gilbert	Anonymous (Unknown, c.1700)	£30	(20649)
Jean Albert De Mandelslo	P.Van Der Aa (Leiden, c.1719-)	£120	(31054)
Sr. Walter Raleigh	Anonymous (London, c.1750)	£30	(19456)
Sr. Francis Drake	Anonymous (London, c.1750)	£80	(19462)
Jac.Cook / Jac.King	J.Sewell (London, 1785)	£60	(07546)
Major James Rennell F.R.S.	Ridley (London, c.1840)	£80	(02817)
Sir Joseph Banks ...	J.Tallis (London, c.1850)	£30	(19451)
The Late David Livingstone Esqre LL.D. (Illustrated left)			
	D.Pound (Engr.) (London, c.1875)	£100	(19150)

EVENTS DIARY

THE 15TH ANNUAL MIAMI INTERNATIONAL MAP FAIR

Saturday 1st February - Sunday 2nd February

Historical Museum of Southern Florida, Miami-Dade Cultural Centre, 101 West Flagler Street, Miami. Jonathan Potter Limited will be exhibiting a selection of maps of all areas of the world at this first-class map event where map enthusiasts from all around the world will be in attendance. Jonathan will also present a lecture in the auditorium of the Miami-Dade Public Library, just a few steps from the museum entrance, on the Sunday morning. Please visit www.hmsf.org for further information.

THE 41ST CALIFORNIA INTERNATIONAL ANTIQUARIAN BOOK FAIR

Friday 15th February - Sunday 17th February

Hyatt Regency Century Plaza Hotel, 2925 Avenue of the Stars, Los Angeles, California. Hot on the heels of the Miami Fair, we shall be travelling to Los Angeles to show a further selection of stock of all areas of the world. We look forward to meeting existing and new collectors alike! For further information please visit www.labookfair.com.

EDINBURGH BOOK FAIR 2008

Friday 14th - Saturday 15th March

Music Room, The Assembly Rooms, George Street, Edinburgh.

We are looking forward to displaying a selection of Scottish material, along with items from 'The John Hyman Collection of Maps of Scotland'. Please contact us directly for details of material to be exhibited or come along to The Assembly Rooms and browse for yourself.

THE 48TH ANNUAL NEW YORK ANTIQUARIAN BOOK FAIR

Friday 4th - Sunday 6th April

Park Avenue Armory, Park Avenue & 67th Street, New York.

Please do let us know which areas are of particular collecting interest to you! We shall look forward to exhibiting at this prestigious event.



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