



ENCOMPASS

THE NEWSLETTER FOR DISCERNING ANTIQUE MAP COLLECTORS



FORTHCOMING FESTIVAL OF CARTOGRAPHIC DELIGHTS

From November 2nd 2007, and continuing into 2008, Chicago will play host (a very generous one, in fact) to the Festival of Maps.

The festival will see some of the city's most well-known institutions and organisations come together to display their cartographic treasures and thus illustrate our cartographic heritage. The festival's theme of 'Exploration, Discovery and Mapping' will weave together exhibits at numerous venues across the city and will bring together map experts and enthusiasts from across the globe.

Amongst others, the Adler Planetarium will be 'Mapping the Universe', the Chicago History Museum will reveal 'Chicago in Maps' to us and the Oriental Institute at the University of Chicago will show us 'European Cartographers and the Ottoman World 1500-1750: Maps from the Collection of O.J. Sopranos'. These are just three of the 27 institutions making a contribution to this ambitious project.

The Newberry Library is another such institution and will accommodate several key events during the festival: 'Mapping Manifest Destiny: Chicago and the American West'; 'Ptolemy's Geography and Renaissance Mapmakers'; as well as 'The Sixteenth Kenneth

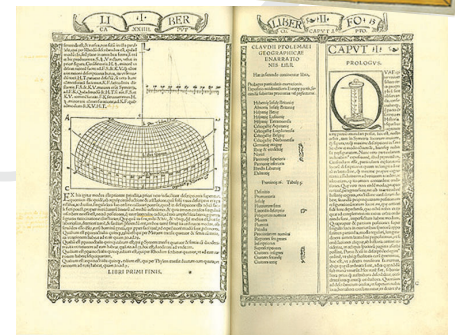
Nebenzahl, Jr., Lectures in the History of Cartography' and 'The Forty-Eighth Annual Meeting of the Society for the History of Discoveries' will all be held at the Newberry Library.

We at Jonathan Potter Limited are looking forward to the diversity of these exhibitions and the questions they pose, and feel sure the lectures will promote further discussion of important cartographic themes.

The festival's advisory board, comprising world renowned collectors, dealers and other cartographic figureheads, adds further credence to events. The organisers tell us: "The Festival of Maps: Chicago is truly unique and highlights our city's longstanding tradition of collaboration. Bringing together multiple exhibitions from venues across the city and suburbs, the festival will inspire and delight all audiences - young and old, expert or novice. The Festival of Maps will show visitors that maps have the power to change the way they see the world".

For further information about the festival and a full list of the participating groups and their exhibitions, along with the opportunity

to sign-up and receive further information via email, visit: www.festivalofmaps.com



UNITED WE STAND

2007 sees the 300th anniversary of the Acts of Union, when the formerly separate Parliaments of England and Scotland were united to form a Parliament of the United Kingdom of Great Britain. 2007 is also the tenth anniversary of the Labour move for devolution of the Scottish Parliament.

England and Scotland's reasons for union in 1707 were multifold and disparate but, in very simple terms,

their union was a mutual assurance. www.jpmaps.co.uk currently offers exciting examples of maps relating to this Union.

View our showcase map to see Herman Moll's map of New Caledonia, the attempted Scottish settlement overseas, whose failure necessitated financial support from the English, or search our online catalogue for maps of England, Scotland and Great Britain from this period.

A VIEW FROM THE GALLERY...

"Welcome to the first issue of Encompass. These new bi-monthly newsletters are intended to keep you abreast of all that is going on at Jonathan Potter Limited as well as offering a glimpse of happenings in the wider cartographic community.

First and foremost we would like to invite you to visit our re-vamped website www.jpmaps.co.uk, set to go live at the end of June. Those of you who are already regular visitors to the site will notice some important changes; a wider variety of stock is now displayed (although this is by no means everything, so do please contact us if you do not see what you are looking for) and a search facility has been added. For those of you for whom www.jpmaps.co.uk is a relatively new concept, perhaps as new to you as collecting itself, there are a number of pages devoted to starting a map collection with lots of background information to complement your purchases – read mapmakers' biographies or pose questions to the team. We look forward to hearing of your explorations through www.jpmaps.co.uk.

Secondly, this newsletter is the perfect opportunity to introduce you to a new member of the team here at Jonathan Potter Limited. Florence Curtis joins William, Lindy, Kate, Tom and, of course, Jonathan, as Administrative and Gallery Assistant. Do please contact us to discuss your collecting requirements.

And finally, we were pleased to see some of you at the recent London Map Fair. We hope you enjoyed looking through our stock on display. We look forward to seeing more of you at our exclusive evening events here in the gallery at 125 New Bond Street. The first event is scheduled for mid-September and further details will follow via the website – check back for more information."

Until next time!

Kate Marshall
Editor

NEW DISCOVERIES

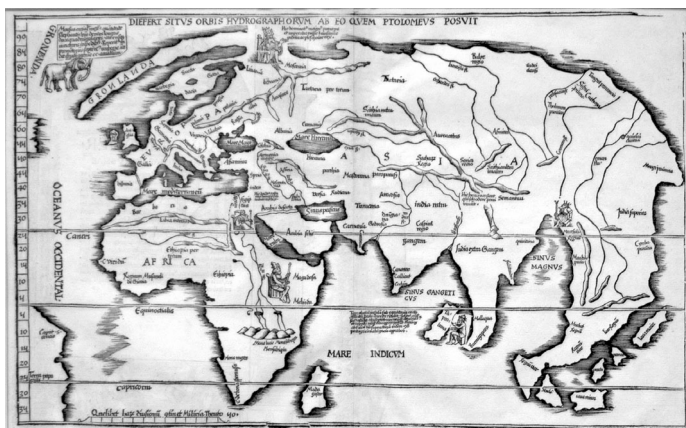
SOME OF THE LATEST ITEMS ADDED TO OUR PORTFOLIO

Here at Jonathan Potter Limited our large stock is always diverse! While our website will offer you the opportunity to access this stock in more detail, the following examples represent just a small selection of recently acquired cartographical delights.

M.Waldseemuller / L.Fries

(Strasburg, 1522-1525?)
Diefert Situs Orbis Hydrographorum Ab Eoquem Ptolomeus Posuit...

- 46 x 29cms
- Woodblock
- Uncoloured
- £5,800



An early and scarce woodcut map of the world as known at the start of the 16th century. Lorenz Fries' edition of the 'Geographia' appeared in 1522 with copies of the Waldseemuller maps cut at a slightly reduced size. This is one of two 'modern' world maps to be incorporated. Fries' map shows Greenland as a peninsula, the Nile rising from sources in the Mountains of the Moon, and, Southern Asia with three prominent peninsulas, the most eastern curved inwards to reflect the only recently dispelled theory of a land-locked Indian Ocean. Vignettes of five throned potentates and of an elephant, or perhaps a mammoth, are included.

C.Saxton / P.Lea / G.Willdey (London, 1579-c.1732) Sussex, Surry And Kent, By C.S. Corrected And Amended...

- 54.5 x 40.5cms - Copperplate - Coloured - £ 2,800

An attractive and scarce late issue of the first detailed map of the counties of South East England, as surveyed by Christopher Saxton. Engraved in 1575 by Remigius Hogenberg, this map was originally published in the first county atlas of England and Wales. Around 1690 Philip Lea re-





engraved some of the plates adding roads, town plans and embellishments, while removing other features. In 1730, at the sale of the latter's stock, George Willdey took on the plates adding further imprints and, on this plate, his advertisement for his business - 'the Great Toy, Spectacle, Chinaware and Print Shop'.

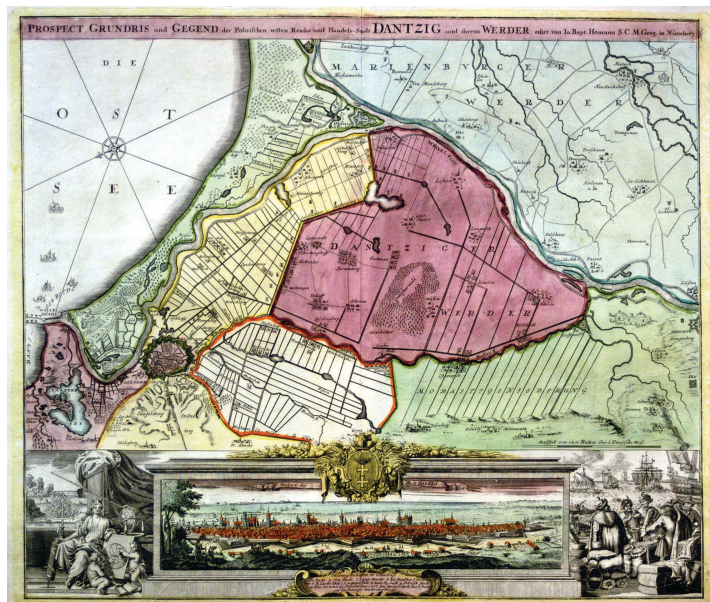
P.Van Der Aa

(Leiden, 1713-)

L'Amerique Selon Les Nouvelles Observations...

- 66 x 46.5cms
- Copperplate
- Coloured
- £ 2,750

A large and magnificent map of the Americas, showing a prominent island of California, from one of the most active and highly regarded publishers of the period, Pieter Van Der Aa. This is an unusually large plate and was published in the magnificent work, 'Le Nouveau Theatre Du Monde'. A large title cartouche is decorated with scenes of Native American figures preparing a rather gruesome feast. North America is depicted with five completed Great Lakes and the Mississippi entering the Gulf rather further west than is so.



representing the significance of this Hanseatic League port. A fine example of the output of Johann Baptist Homann, one of the most prominent German map publishers of the century.

J.B.Homann

(Nuremberg, c.1720)

Prospect Grundris Und Gegend Der Polnischen...Danzig

- 55.5 x 48cms
- Copperplate
- Original colour
- £ 900

A finely engraved and detailed plan of Danzig, now Gdansk, with its environs, the River Vistula and the immediate Baltic Coastline.

At the lower right merchants are seen trading against a background of marine activity -

A VIEW FROM THE TOP...

"Our Summer 2007 Newsletter comes about 15 years since our last non-catalogue newsletter and will be the first of a regular series designed to keep in touch with our clients and friends all over the world.

As anticipated, the map business has changed over the years as truly rare and early material has, inevitably, become more and more scarce. This was always going to happen and dealers, collectors and librarians are united in communal ruing that items available ten, or twenty, years ago weren't purchased then. More items are being kept in collections, rather than returning to the market, and passing to institutions from where they'll not emerge.

The other major factor affecting availability is that, until recently, and since the map business 'took off' in the 1940s and 50s, almost

every atlas, and many books with maps, to come onto the market was destined for 'breaking' whereas demand, and inevitably the price, for good quality atlases has now precluded such a destiny.

The antique map market, and its price structure, is a very simple equation of supply and demand and despite the current fashion for minimalism, maps and atlases have continued to rise in price in both the retail market and, particularly, the auction world. That auction prices are racing ahead of the map trade is a reflection of the pulling power and glitz of those major players and that competitive feel engendered in their emporia. Undoubtedly, there have been other factors at play affecting the market with maps of some areas actually slipping a little in value, but those categories were often boosted on false premises/promises or subject to national economic factors, which can so often be cyclical.

Maps are cheap. Depending on your budget, there are few areas of the world for which an interesting and decorative map cannot be bought for the price of four people dining out. If you're a Gavroche or El Bulli diner - no problem, if you're a KFC or MaccyD regular - not quite so easy.

Tell us your interest - we'll see what we can offer."

Jonathan Potter, Managing Director

OTHER RECENT ACQUISITIONS INCLUDE:

S.Munster	1550	Die Statt Parys...	£ 750
L.J.Waghenaer	1585	Beschryvinghe Vande Zee Custen Van Engelandt...	£ 1,750
W.Blaeu	1634	Tractus Danubii, Fluminis In Europa Maximi, A Fontibus...	£ 1,200
W.Hollar	1643	Untitled (Map Of The British Isles)	£ 1,400



SOMETHING DIFFERENT

A REGULAR FEATURE THAT HIGHLIGHTS ITEMS OF INTEREST AND NOTE IN THE CARTOGRAPHIC WORLD

The tapestry opposite is a fragment of one of four famed Sheldon Tapestry Maps from the late 16th or early 17th century.

Supplied to Ralph Sheldon the Elder for the dining-room, Weston House, Warwickshire, it forms part of the piece *Gloucestershire*, and includes parts of Avon, Somerset, Wiltshire and Monmouthshire. The remaining three tapestries map Worcestershire, Oxfordshire and Warwickshire, respectively. One cartographical source for the works is said to have been Christopher Saxton's *Surveys of the Counties of England*, published in 1579.

It is actually thanks to William Sheldon, father of the aforementioned Ralph, that the technique of tapestry manufacture was first introduced to England. The set to which this particular fragment belongs, though commissioned by Ralph, was created by one Richard Hyckes. A Flemish weaver, originally employed by William as manager of his tapestry workshops, Hyckes was so talented that by 1569 he had been made the Queen's 'arras maker'.

The fragment in focus was auctioned at Christie's on the 7th June 2007 at their London King Street premises.

Should you wish to visit the other three tapestries of this early Sheldon group, Worcestershire and Oxfordshire are both owned by the Bodleian Library, Oxford, and are currently on loan to the Victoria & Albert Museum. Warwickshire is owned by and housed at Warwickshire Museum, Warwick.

You can also visit the Sheldons' undisputed tapestry masterpiece, *The Four Seasons*, at Hatfield House, Hertfordshire.

Our thanks to Christie's Images for permission to publish the illustrated photograph.



EVENTS DIARY

MID-SEPTEMBER 2007

The first of Jonathan Potter Limited's 'Exclusive Evening Events'.

Join enthusiastic cartophiles for a short talk and the opportunity to view associated material. Further details to follow very shortly. Check our website for more information.

ONGOING EVENTS

Freeze Frame

An exhibition at the National Maritime Museum showcasing some of the earliest photographs from the Arctic - to coincide with International Polar Year 2007. Polar maps by Bertius and Hondius, along with one by Walker, which shows scenes of Parry's expedition, may be searched on our website, subject to prior sale.

Lawrence Weiner – Inherent in the Rhumb Line

Until 9th December, this solo exhibition at the National Maritime Museum by the artist Lawrence Weiner explores concepts central to maritime navigation and questions metaphorical understandings of the world. Charts at Jonathan Potter Limited show a more traditional use of rhumb lines (a line of constant true course making a non-right angle with the meridians) – search sea charts on our website.



ANTIQUÉ MAPS,
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