



ENCOMPASS

THE NEWSLETTER FOR DISCERNING ANTIQUE MAP COLLECTORS

Maps and Society

Over recent years maps of any period, but more often those of some age, have achieved a prominence and usage of ever-increasing popularity. Best-selling books have been inspired by, or dependent on, the story of a map or maps in history, Hollywood films and numerous commercial advertisements have utilised maps to enhance or contextualise their message, antique map images are used in shop window displays, on decorated stationery and in fashion design. In other words, the appeal of an antique map goes far beyond its decorative or factual-content value.

In parallel with this increasingly public profile the opportunities for the study and appreciation of the history of cartography have also increased dramatically. Of course, vast amounts of information about maps may be found by searching the web, but numerous other opportunities exist to pursue interests in specific aspects of cartography or in the historical relationship between map making and its place in society.

In addition to visiting Jonathan Potter Ltd for one of our gallery events or just to see our current stock and discuss your map interests, there are a large number of meetings and lectures which may be of interest to readers of *Encompass*.

We are delighted to remain co-sponsors, with IMCoS and the ABA, of the eighteenth series of **Maps and Society** talks held several times a year at the Warburg Institute in London. Their 2008 programme is listed in full in our **Events Diary**, but one particular talk, with an appeal to map enthusiasts and historians anywhere, explains the "When ... Why ... and Where" of the now universally acknowledged Greenwich Meridian.

In addition to the **Maps and Society** series, other societies and institutions welcome non-members to their lectures. The Royal Geographical Society has, amongst many other events, talks on Stanley and Livingstone and the annual E.G.R.Taylor Lecture, 'For those in peril on the sea', marking and mapping of the Scottish Seas before 1787.

Another annual event we are also pleased to draw attention to is the Scientific Instrument Society's Annual Invitation Lecture on Sundials and the rise and decline of cosmography in the 'long' sixteenth century presented by Dr. Jim Bennett, Director of the Museum of the History of Science at Oxford University.

As is apparent from the listing in our **Events Diary**, some of these lectures are very specific in their topics, while others place cartography in a more general social context. However, all are fine opportunities to learn more from experts and to meet other enthusiasts with whom to share one's interests. Further details appear on our website.

Looking forward to Graham Dolan's opening Warburg lecture on the Greenwich Meridian, we are keen to hear what he has to say "On the Meridian of Greenwich". A cursory online search produced the following definition:

1. An imaginary great circle on the earth's surface passing through the North and South geographic poles. All points on the same meridian have the same longitude.
2. Either half of such a great circle from pole to pole.

If we now characterize the Prime Meridian, where longitude is defined as 0°, as being at Greenwich, this has not always been the case – certainly many printed maps prove otherwise. Meridians have been observed around the globe and have appeared on maps at Paris, Washington, Lisbon, Madrid, Oslo, Rome, Jerusalem, Mecca, the Azores and the Great Pyramid of Giza, amongst many others.

We are currently able to offer a number of items to complement Graham Dolan's topic:

Suburbs Of London
Sheet 2. Greenwich & C.
E.Weller, [London, 1860]
31 x 44.5cm
Lithograph
Coloured
£180

With Greenwich Park and the Royal Observatory at its centre, this is a detailed map of the area extending southwards to include Blackheath station, north to the Thames, eastwards to Woolwich Road and the Union Workhouse, and westwards to Union Street. Drawn and engraved by Edward Weller the map was published as part of the *Weekly Dispatch Atlas*.
29802



View From The Top

Although the major London book fair and map fair activities were three months ago, the summer has since sped by with two very busy months and a typically subdued August. The current general economic gloom may have a serious impact on the antique map business, but after 35 years in the trade, during which downturns have come and gone, Jonathan Potter Ltd is preparing for a lively few months.

The London Map Fair took place in the appropriate, but somewhat cramped, rooms of the Royal Geographical Society. Most dealers reported successful sales and purchases and, providing they were not over-whelmed by the quantity of stock on offer, most visitors had an enjoyable time. Fairs provide a great market place for the collector but cannot provide the most comfortable environs for quiet consideration of purchases. Our follow-up after the event can often prove as fruitful as the event itself and provides a better opportunity to get to know what the collector, whether new or established, is hoping to find.

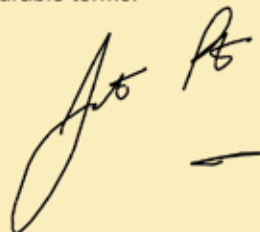
Over the last thirty five years the map trade has changed in a number of ways reflecting both economic realities and private individual's fads and fashions. I think all dealers would report that the number of active private collectors has diminished although the actual number of map buyers has increased, despite the reduction in retail map outlets. There are certainly fewer antiquarian map, print and book shops around the country. Every British county town used to have a suitable outlet, but the economic realities of having a high-street shop and the increasing scarcity, and cost, of all categories of old maps is reflected in the smaller number of such outlets. The internet, of course, has created an alternative method for buying and selling and may often provide the first step in creating the personal and, for many, crucial element so important in an ongoing relationship between collector and dealer.

Serious and assiduous collectors are still active in many areas and we have, at present, an increasing number of academic institutions among our clientele. We have always seen a corollary between map and stamp collecting, and although our trade cannot produce the statistics recently published by one of the world's leading stamp dealers, claiming an 88% rise in value since 2000 "of the 100 most traded stamps", I suspect map appreciation to be comparable and, in fact, well above this figure in selected areas.

Recent history would suggest that as fewer atlases and books are being 'split' for their content, those maps which have, over the past years, already made it to market will achieve a naturally increasing rarity and thus greater value.

Although economic recession can bring problems, we have also found benefits as clients prefer to acquire 'real' objects of worth and, of course, greater buying opportunities for us may also arise. A downturn in the British economy may also benefit our trading as the dollar strengthens and our American clients see our prices in even more favourable terms.

Jonathan Potter
Managing Director




Carte Des Variations De La Boussole
J.N. Bellin, [Paris, 1765],
88 x 55cms
Copperplate
Coloured
£ 1200

An attractive and large-scale chart of the whole world indicating ocean currents, magnetic variations and prevailing wind directions. The world is shown on Mercator's projection with only coastal detail named - the focus being on the thematic information. The meridian runs very clearly through Paris on this map. A large title cartouche with a decorative foliate surround occupies the Asian landmass and also includes an image of the globe surmounted with French fleur-de-lys - Bourbon intentions throughout the wider world are thus made clear. A passage of text in the lower left corner acts as an explanatory accompaniment to the many features of the map including the marked magnetic variations. Jacques Nicolas Bellin was the most prominent French map/chartmaker of the period and responsible for much of the output from the Depot de La Marine - the French hydrographic department. **31876**



A Perspective View Of The Royal Hospital At Greenwich
W. Maitland / B. Cole, [London, 1756-],

50.5 x 35cms Copperplate Uncoloured **£240**
One of several views of London that were published in Maitland's History Of London, this plate shows the hospital for naval pensioners at Greenwich with the Observatory, built for the first Astronomer Royal, John Flamsteed, in the distance. These distinguished buildings, with their Chapel and Painted Hall, went on to become the Royal Naval College. Today, this magnificent setting retains a role in education by hosting Trinity College of Music, recently moved from Central London and part of the campus of the University of Greenwich. **28602**



New Discoveries

An interesting and diverse selection of maps recently made available at Jonathan Potter Limited

The World and The Poles

Untitled [Daniel's Dream - A Map Of Europe, Africa And Asia]

H.Lufft, [Wittenberg, 1530-34]

17.5 x 13cms

Woodblock, Original colour

£1500

A curious and rare map illustrating an interpretation of Daniel's Dream - the prophet Daniel's apocalyptic dream of the four kingdoms. The map was designed and first published by Hans Lufft in 1530 in a work entitled *Der Prophet Daniel Deudsch ..Marti Luther*

... The woodblock map of Europe, Asia and Africa also appeared in editions of Luther's Wittenberg Bibles published from 1534 onwards - in these bibles the map usually appears on a page of text headed "Der Prophet", as here. The map depicts each of the Old World continents with bizarre and aggressive creatures from Daniel's apocalyptic dream. Traditional windheads blow from each side of the map adding to the decorative appeal. An attractive example with bold colour.

Delano-Smith & Morley Ingram, Maps In Bibles, p.74.

Gallner, Daniel's Dream Map IMCoS Journal No. 114, p.49.

Shirley, The Mapping Of The World, 65 (A).

33133



Typus Orbis Terrarum

G.Mercator / J.Hondius /

J.Cloppenburg

[Amsterdam, 1630-1632]

25.5 x 18.5cms

Copperplate

Uncoloured

£750

An attractive, detailed and early double-hemisphere

published in *Atlas Sive Cosmographicae Meditationes De Fabrica Mundi Et Fabricati Figura* - Cloppenburg's slightly larger format and more space edition of the Mercator/Hondius *Atlas Minor*. The maps were finely engraved by Pieter van den Keere and were first published with French text to the verso in 1630. Later editions appeared in 1632 (with Latin text - as here), 1636 (French) and 1673 (without text and published by Jansson's heirs). The world is shown with a peninsula California, with a great open space in the Antarctic (there is no 'Great Southern Continent') and with only a very small, tentative outline of New Guinea. The seas are adorned with sailing ships and sea monsters adding to the decorative appeal of the map. Around the hemispheres are vignette illustrations of the four elements, earth, water, air and fire, along with images of the Garden of Eden and the Last Judgement.

Shirley, Mapping Of The World, 334. 33081



Septentrionalium Terrarum Descriptio

G.Mercator / J.Hondius /

J.Cloppenburg,

[Amsterdam, 1630-1632]

24.5 x 18cms

Copperplate

Uncoloured

£500

The central hemisphere shows the North Pole including a partial outline of Nova Zembla, the mythical island of Frisland near Iceland, a glacial sea that can be traversed to cross the pole itself, and a very clear, wide Strait of Anian allowing passage to the west coast of America from northern Europe.

See also **Typus Orbis Terrarum (33081)** for further information.

Burden, The Mapping Of North America, 225.

33080

Carte Des Terres Australes ...

P.Buache, [Paris, 1739-1754]

31 x 24cms, Copperplate

Original colour £750

Philip Buache's map of the southern polar hemisphere is offered here in its second edition of 1754 (the first appeared in 1739) showing his conjectures in the "Mer Glaciale". Where the first edition of the map depicted no landmasses across the

Pole itself, only tentative outlines from recent discoveries, this second edition shows two great land masses with a dividing sea in the Antarctic. The recently discovered New Zealand coastline is shown conjoined with the larger of the two masses. Buache's textual notes explain his conjectures - often as a (reasoned) result of what is known at the opposite pole. The map was originally produced as a result of Mr. De Lozier Bouvet's expeditions in 1738 - notes regarding the voyage appear to the left of the hemisphere. Other voyages are also shown on the map; Tasman, Dampier, Magellan and Halley amongst others. Also included is an inset of the "Cap de la Circoncision".

Hill, Cartographical Curiosities, 40.

Tooley, Mapping Of Australia, p.282. 33089



Carte Du Globe Terrestre ...

P.Buache, [Paris, 1746-]

32.5 x 25cms, Copperplate.

Original colour £750

This interesting map appears at first glance to be of the northern hemisphere, but in fact shows the whole world as if projected on to a transparent globe. So from the North Pole we look down through the sphere and see the countries of the southern hemisphere,

including partial outlines of Australia and New Zealand, beneath. Buache was one of the most active proponents of the so-called "school of theoretical cartography" active in mid-18th century France. This map exemplifies Buache's particular interests in the physical properties of the globe and the mapping of the Antipodes - a true 'age of enlightenment' cartographer. In good condition with very wide margins.

Hill, Cartographical Curiosities, 40. 33090

Europe

Cyprus Ins.

G.Mercator / J. Hondius
J.Cloppenburg
[Amsterdam, 1630 - 1632],
25.5 x 19cms
Copperplate
Uncoloured
£500



Cyprus is shown with inset maps beneath of Chios, Negroponte and Rhodes amongst others. See **Typus Orbis Terrarum (33081)** for further information. **33078**

Africa

A Plan Of The Affair Of Rahmanie In Egypt ...

T.Egerton, [London, 1802],
18.5 x 25.5cms
Copperplate
Original o/l colour
£220

A detailed plan of the battle that occurred on May 9th 1801 "between the Ottoman & British Armies Commanded by Lieut. General Lord Hutchison [sic] and the French Forces, Commanded by General Lagrange". Egypt was French occupied in early 1801, but British Forces had begun to encroach upon Napoleon's territory, eventually forcing the French out of Egypt in August 1801. The canal at Rahmanie was one of the few means that enabled the French to



communicate with their commanding officer, General Menou, in Alexandria. We can find very little information about Rahmanie specifically and few references to this battle plan, although the McGill Library Napoleon Collection does possess an example. **33087**

Australasia

Sketch Map Of New South Wales ...

J.Taylor / T.Richards, [Sydney, 1876],
43.5 x 38cms,
Lithograph.
Original colour
£180

A fascinating map of New South Wales showing the "Localities The Principal Minerals". Chromolithography identifies deposits of gold, silver, tin, copper, iron, coal, kerosene shale, diamonds and other gems. Also depicted are the burgeoning network of railways (and their proposed extensions), postal roads and telegraphs. Printed by Thomas Richards, a government printer in Sydney and engraved by G.W.Sharp, whose name appears in the lower left margin, the map is accompanied by further statistical information on the verso as to production levels and values in 1874 and 1875. The map is contained within paper covers and textual notes suggest to the reader advantages of New South Wales as a home for the emigrant. **33033**



Plan De Petersbourg

P.F.Tardieu, [Paris, 1809],
Diameter 6.5cms
Copperplate
Uncoloured
£460

A miniature map of St. Petersburg in an attractive roundel, finely and expertly engraved. Despite its small size, the map includes a wealth of detail - an extensive key is



arranged around the geographic detail. The map is printed on thick paper and a clear plate-mark is evident. However, other examples of the map that we know of, including one in the National Library of Russia and illustrated on their website, are printed on porcelain. P.F. Tardieu comes from the large Tardieu family of engravers, many of whom are listed in *Tooley's Dictionary Of Mapmakers*, and had produced other maps of St. Petersburg during his career. However, this must be one of his most delightful and scarce engravings, perhaps a proof for the porcelain transfer or for application to a snuff box, pin box or other trinket. **33026**

Asia

Tab.VI.Asiae, Arabiam Felicem, Carmaniam Ac Sinum Persicum

C.Ptolemy / G.Mercator,
[Amsterdam, 1578-1704],
47.5 x 33cms
Copperplate, Coloured
£1000



Mercator's Ptolemaic map of Arabia is here in the 1704 edition with a re-engraved title cartouche in the lower right corner (but before the addition of graticule lines for the final edition of 1720). Mercator's Ptolemaic maps were some of the few that were actually completed during his lifetime as part of his grand mission to produce a complete description of the universe. Ptolemaic Arabia is instantly recognisable with the outline not differing too much from that which we know today. The Gulf of Persia, however, is shown in a much more rounded format - similar, almost, to the Black Sea. A good example with attractive colour. **33086**

Instructions Nautiques Sur Les Mers De Chine

Depot De La Marine, [Paris, 1883],
15 x 23.5cms
Lithograph
Original colour
£220



An official publication, yet also officially charming (in our opinion), concerning the Chinese Seas and their navigation. Chapters in French cover such subjects as the weather and winds including monsoons, typhoons, currents and navigable routes. The three maps comprise a small index map depicting the regions referred to in the volume and then two fold-out maps at the rear of the volume showing the routes to follow during the monsoon seasons - whether from the North-East or the South-West. Both the routes outwards (from France) and the suggested return journey are also shown. All three maps are engraved by Tollemar, whose signature appears in the lower left corner. An interesting publication format from the Depot De La Marine showing one of the most important trade routes.

Quarto. pp.xv, pp.96 with three engraved maps. **33040**



The Americas and the West Indies

Limes Occidentis Quiuira Et Anian

C. Wytfliet
[Douai, 1597-1607]
29 x 23.5cms
Copperplate
Uncoloured **£1600**



Cornelis Wytfliet's atlas was the first to concentrate exclusively on the Americas. First published in 1597 as a supplement to Ptolemy (the *Descriptionis Ptolemaicae Augmentum*), subsequent French editions appeared under the title *Histoire Universelle Des Indes Occidentales*. This map of "Anian Regnum" is scarce and important. Copied from de Jode's map of 1593, this map is the second to concentrate on the north-west coast. Cape Mendocino is among several identifiable locations, but there are also names of legend, such as Quivira and Cubirago. In good condition with good margins.

Burden, *The Mapping Of North America*, 107. **33077**

Mappa Aestivarum

G. Mercator / J. Hondius /
J. Cloppenburg
[Amsterdam,
1630-1632]
25.5 x 18.5 cms
Copperplate, Uncoloured **£850**



Bermuda is shown in detail and also in relation the North American coast. A short descriptive text appears beneath the title. See **Typus Orbis Terrarum (33081)** for further information. **33079**

West Florida And Louisiana / Gulf Of Florida

T. Jefferys /
R. Sayer
[London, 1775]
122 x 47.5cms
Copperplate
Original o/l colour
£3600



Thomas Jefferys' detailed map of Florida from his *American Atlas* is presented here on two sheets joined, each with its own title. The scale of the map allows for considerable detail to be shown including sounding depths and textual annotations. The course of "The Flota's Track from la Vera Cruz to Havanna to avoid the Trade Winds" is also given. Thomas Jefferys (1719-1771) was one of the leading English publishers of the eighteenth century. His *American Atlas* was published posthumously by Robert Sayer in 1775 although many individual sheets had been issued by Jefferys in the 1750s. In his introduction to the facsimile edition of *The American Atlas* Walter Ristow said, "It's timely publication, on the eve of the American Revolution, assured a good audience, and as a major cartographic reference work it was, very likely, consulted by American, English and French civilian administrators and military officers ...". An attractive example of one of the first relatively accurate depictions of 'the sunshine state'.

33111



Description De Las Yndias Occidentalis

A. De Herrera Y Tordesillas / M. Colijn
[Amsterdam, 1622]
31 x 22cms
Copperplate, Uncoloured **£1400**

A simple and elegantly engraved map of the Americas copied from the Spanish original first published in Madrid in 1601. This particular map appeared in *Novus Orbis, Sive Descriptio India Occidentalis*. This Dutch edition of Herrera's voyages, along with faithful copies of his maps, was also bound with an account of Le Maire's voyage that discovered Cape Horn. The map illustrates the demarcation achieved by the Treaty of Tordesillas (1494) which divided the New World between the Spanish and the Portuguese. The Newfoundland region is named "Bacallaos", referring to the early importance of the Grand Banks cod fisheries. Minor centrefold restoration. An uncommon map. Burden, *The Mapping Of North America*, 196.

33084

America Noviter Delineata

G. Mercator / J. Hondius / J. Cloppenburg
[Amsterdam, 1630-1632], 25 x 18cms, Copperplate
Uncoloured **£650**



North America is shown with a peninsula California and Hudson Bay is not yet defined, indicative of the hope for a North-West passage. South America shows a large, fictional Lake Parime and further fiction may be found in the mythical Atlantic islands of Brazil and Frisland. See **Typus Orbis Terrarum (33081)** for further information.

Burden, *The Mapping Of North America*, 224. **33082**

Course Of The River Mississippi ...

Lt. Ross / R. Sayer, [London, 1773-1775]
34.5 x 112cms
Copperplate
Original o/l colour
£4200



The full title of this large, detailed and important map of the Mississippi River reads, "Course of the River Mississippi from the Balise to Fort Chartres: Taken on an Expedition to the Illinois, in the Latter end of the Year 1765. By Lieut. Ross of the 34th Regiment; Improved from the Surveys of that River made by the French." When Ross began his survey in 1765 the British had loyal colonies in North America. By 1775 when this edition of map was published (the first appeared in 1773) in Thomas Jefferys' *American Atlas*, the American Revolutionary War was underway. His map represents the first detailed military survey of the region, so important economically to the British. The level of detail on the map is particularly remarkable. This second edition also includes additional detail around New Orleans. A little light offsetting otherwise in good condition.

Seller & Van Ee, *Maps And Charts Of North America*, 781.

33110

Martinique, "lately improved by an Officer", is dissected and laid on oyster silk with matching trim. The printed label of J. Goujon is attached to the verso



Martinique, Done From Actual Surveys And Observations...

T. Jefferys / R. Laurie & J. Whittle
[London, 1775-1810]
62 x 46cms
Copperplate
Original colour
£820

The whole is housed within a morocco backed chemise with marbled boards, itself within a green, straight-grain morocco slipcase. The map is in good condition, with just one small split to a silk fold. Inset plans of "Cul De Sac Royal" (now the Baie de Fort de France) and "Cul De Sac Robert" are included. A detailed key shows the sugar works, cattle and water mills, and anchorages. The map was originally published in Jefferys' *West-India Atlas*. **32663**

The British Isles



Londen Aen De Theem...

P.Schenk,
[Amsterdam, c.1702],
25.5 x 19.5cms, Copperplate
Original colour **£600**

With titles in both Dutch and Latin, Petrus Schenk shows London from the south bank

of the Thames with good detail of Southwark. The north bank of the Thames appears almost distant, but St Pauls (before Wren's dome) and other spires are discernible. The river is busy with numerous vessels; the tall ships are restricted to the east side of Old London Bridge, while the smaller sailing ships can be seen to the west. In good condition with wide margins. **33088**

British Atlas ... Maps Of Every County In England ...

J. & C.Walker
[London 1858]

Quarto, 22.5 x 36cms
Steel plate. Original colour
£850



The work is dedicated to Queen Victoria and HRH Duchess of Kent. "To Her Most Excellent Majesty Queen Victoria, And To Her Royal Highness The Duchess Of Kent, This British Atlas, Comprising Separate Maps Of Every County In England, Each Riding In Yorkshire And North & South Wales, Showing The Roads, Railways, Canals, Parks, Boundaries Of Boroughs &c. Compiled From The Maps Of The Board Of Ordnance And Other Trigonometrical Surveys, Is, With Their Gracious Permission Most Respectfully Dedicated By Their Very Humble & Devoted Servants." Sold by J.Wyld at Charing Cross, East.

Quarto. Double-page title and dedication, five double-page statistical tables and 48 double-page engraved county and British maps with original colour. Bound in later cloth boards with the original label on the front cover. A good example. **33052**

Itinerary Of Prince Charles Edward Stuart ...

W.Biggar Blaikie / Scottish History Society, [Edinburgh, 1897]
Octavo, 14 x 23cms
Lithograph, Uncoloured

£140

Itinerary Of Prince Charles Edward Stuart From His Landing In Scotland July 1745 To His Departure In September 1746 Compiled From The Lyon In Mourning Supplemented And Corrected From Other Contemporary

Sources By Walter Biggar Blaikie With A Map. Printed at the University Press by T. and A.Constable for the Scottish History Society. Blue cloth boards in generally good condition with gilt embossed title on the spine and the arms of the Scottish History Society on the front cover. The book is accompanied by a detailed map (53 x 72 cm) of Scotland illustrating Bonnie Prince Charlie's movements. A coloured key is used to show his route during the advance, after the retreat from Derby (an inset map at lower left shows the continuation of his route in England) and after the Battle of Culloden. Octavo. pp.xvi, pp.136, pp.8. **33045**



Regionis Quae Est Circa Londinum Specialis Repraesentatio

T.Bowles / Homann's Heirs, [Nuremberg, c.1740]
56 x 50cms, Copperplate, Original colour

£800

Extending north as far as Luton and south to Leatherhead this map encompasses much of modern London - many of today's inner-city boroughs are shown as outlying hamlets and villages. Occupying

the lower plate is a magnificent view of London and Westminster from Southwark, showing the tight curve of the Thames with identifiable buildings beyond. The map is based on that by Thomas Bowles, Printed on thick paper (typical of the Nuremberg mapmakers), this is an extremely interesting London map. Howgego, Printed Maps Of London, 88. **33085**



A Plan Of The Town Of Sheffield In The County Of York

W.Fairbank II / T.Harris, [Sheffield, 1797],
23.5 x 28cms, Copperplate. Uncoloured

£200

A detailed plan of Sheffield at a scale of 1 inch to 200 yards. With St. Peters Church at its centre the map extends northwards to the Bridge Houses on the banks of the River Don and south to Young Street on the Chesterfield Road. The western extent of the map is

Division Street and the still emerging Rookingham Street, while the River Sheaf provides the eastern boundary. A numbered key identifies churches, workhouses, and Quaker meeting places - not surprising as the mapmaker, William Fairbank II, was one of the Quaker Fairbank family who flourished as land surveyors of Sheffield for several generations. William Fairbank's (1730-1801) plan of Sheffield was published by John Robinson in the *Directory Of Sheffield* and had been engraved by Thomas Harris. A scarce local publication. **33083**



Black's Picturesque Tourist And Road And Railway Guide Book

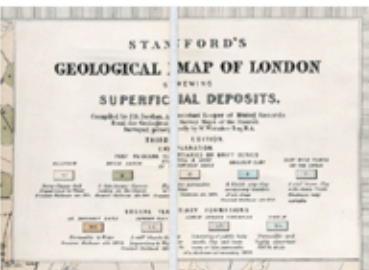
A. & C.Black, [Edinburgh, 1859],
Octavo, 12 x 17cms, Lithograph, Uncoloured

£140

A fascinating little guide to England and Wales, still only relatively recently opened up to tourism by rail. The maps within the volume, mainly engraved by John Bartholomew in Edinburgh, focus on areas of particular tourist interest

including Brighton, Derbyshire and the Peak District, and the Lake District, amongst others. The accompanying text makes for delightful reading.

8vo. pp.xxvii, pp.[i] blank, pp.544, pp.[ij], pp.46 with 28 uncoloured maps and railway charts. Green buckram boards with embossed gilt title and spine. **33037**



Stanford's Geological Map Of London Shewing Superficial Deposits

E.Stanford, [London, 1894 - 1902],
57 x 61cms, Lithograph, Original colour

£280

A wonderful geological map of London extending from Barnet in the north to Purley in the south, and from Barking in the east to Hounslow in the west. Compiled by J.B.

Jordan, Assistant Keeper of Mining Records, the detail was surveyed (principally) by W.Whittaker. The map shows geological information as well as the major roads and buildings, along with railways and stations of note. This is the third edition of the map, which we believe was first published in 1894 (according to the Croydon Natural History & Scientific Society Archives). The whole is dissected on to 20 squares and laid on linen, all folding in to smart buckram boards with the pasted-down endpaper inside the front cover advertising Stanford's Library Maps "reduced in price"! **33028**



Scottish Charts

**Nieuwe Pascaert Van
De Oost Cust Van
Schotland**
J. Van Keulen
[Amsterdam, 1695-1706]
57.5 x 50.5cms
Copperplate, Uncoloured
£550



Oriented with north to the right, this important chart extends from Berwick to the Orkneys with a large, figured title piece at top centre. Protective margins added top and bottom.

31653

**Pascaert Vande Westkust
Van Schotland**

J. Van Keulen
[Amsterdam, 1695]
58 x 50cms, Copperplate
Uncoloured **£500**

Oriented with north to the bottom of the page, this chart shows the north-west Scottish mainland, Lewis and St. Kilda. **31651**



**[Unbound] The Description
Of The Sea-Coast And
Islands Of Scotland**

J. Adair, [Scotland, 1703]
Various sizes –
approx. 30 x 40cms
Copperplate
Uncoloured
£2200

Six scarce copperplate engraved charts of Scotland by John Adair from "The Description Of The Sea-Coast And Islands Of Scotland" comprising "A True And Exact Hydrographical Description

Of The Sea Coast And Isles Of Scotland", "Holy=Island Fairn", "The Frith Of Forth" (double-sheet), "The Firth And River Of Tay" (double sheet), "The Towne 7 Water Of Montross" and "The Coast Of Scotland From The Red=Head To Aberdeen". Adair had intended to produce an atlas of the whole of Scotland to replace the earlier work of Timothy Pont. He began his

surveying in 1681 but was thwarted financially and the project ceased. His backer for this atlas had been Moses Pitt, whose own multi-volume world atlas in the Dutch style was not completed either - in fact Pitt suffered a sentence in the debtor's prison as a result of the financial failure of his work. The charts for Adair's atlas were engraved by James Clark and James Moxon and should have been financed by a levy on vessels entering the Scottish ports. Unfortunately for Adair, tax



Dr Alison Morrison-Low, curator of the History of Science at the National Museums of Scotland, will present the Royal Geographical Society Annual E.G.R. Taylor lecture on Tuesday 28th October entitled "For those in peril on the sea". The lecture is given in conjunction with the Society for Nautical Research, the Hakluyt Society and the Royal Institute of Navigation. Her talk will recount how the Scots presented their local maritime dangers to mariners, from early times until the lighting of the first of the Northern Lighthouse Board's new lights, at Kinnaird Head, in 1787.

Prompted to look at our Scottish charts, we are pleased to offer the following group of Dutch sea-charts from one of the major hydrographic publishers of the period and two sets of charts by important Scottish surveyors.



**Pascaert Van De Noortcust Van Yrland...
Westcust Van Schotland**

J. Van Keulen, [Amsterdam, 1695-]
57.5 x 50.5cms
Copperplate, Uncoloured
£750

Confusingly oriented with north to the bottom of the page, the chart shows the northern coast of Ireland and the west coast of Scotland from Galloway to a very distorted Isle of Skye, with the southern Hebrides as far as Uist also shown

31654



**Nieuwe Paskaart Van De
Orcades Eylanden**

J. Van Keulen
[Amsterdam, 1695-1706]
59 x 51cms
Copperplate
Uncoloured
£850

A fine and rare chart of the Orkney island group oriented with north to the right of the page.

31650

collection within the ports was not exemplary meaning that these six charts did not appear in print until 1703. Although 1703 post-dates Greenville Collins' sea-atlas publication, as Adair's charts were actually prepared in the 1680s they pre-date those of Greenville Collins, thus forming the first separate sea-atlas of Scotland. The general map of all Scotland is interesting as a copy of Nicolas de Nicolay's chart of 1583, the first printed of the whole country and still held in high esteem despite its age. Sought-after, rare and scarce. In generally good condition with only one or two minor repairs to worm holes. **33132**

**Various Titles [Charts Of The Scottish
Coasts]**

J. Ainslie
[Edinburgh,
1784]
131 x 76cms
Copperplate
Uncoloured
£2600



A scarce set of five Ainslie sea-charts of the Scottish coasts housed in a modern, purpose-built solander box. John Ainslie's charts of the coasts are carefully delineated, showing his attention to detail and the quality of his surveying and are all delicately engraved. Ainslie worked with Thomas Jefferys in London before setting up his own business in Edinburgh where his output was prolific. A wonderful opportunity to acquire this magnificent set of charts compiled for the Board of Revenue. **31668**

Large Publications - A Small Selection

... An Accurate Map Of North And South Carolina, ...

H.Mouzon, [London, 1775]
Each sheet 141 x 51 cms
Copperplate
Original o/l colour
£15000



Henry Mouzon's map of the Carolinas was published in Thomas Jefferys' *The American Atlas* and is one of the most important maps of the region to date. The survey work was carried out in great detail by Mouzon himself, along with Ephraim Mitchell, and his attention to detail insured this map was used for many years following its initial publication. According to Cumming, when Mouzon advertised his map in 1774 he justified its necessity with the inaccuracies of previous maps of the region. New geographical information, previously undetermined, has been included as a result of Mouzon's survey work and the map's accuracy guaranteed its use during the Revolutionary War by both the British and Americans. Presented here as issued, as a pair of two joined sheets, with attractive outline colour. Protective margins added at either side, as often seen. A landmark map in the development of the South-East. *Cumming, Southeast In Early Maps, 450. 32867*

Mitchell's New National Map Exhibiting The United States ...

S.A.Mitchell, [Philadelphia, 1858]
150 x 161cms, Lithograph
Original colour
£4200

A magnificent map on magnificent proportions. Engraved by W.Williams the cartographic detail is accompanied by an ornate floral border as well as vignette views of the landing of the pilgrims, an American steamship crossing the Atlantic, Columbus' *Discovery* and *Flying Cloud*, a clipper ship. Inset maps

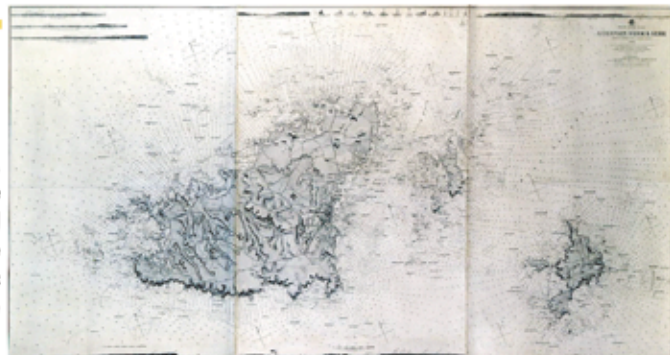


show Hawaii (the Sandwich Islands) in good detail, the world on a globular projection and also a Mercator projection world map with the Americas at its centre. Tables of data and information around the map relate to the population of counties, distance tables, water routes, the lengths of rivers and the height of mountains. Laid on modern canvas with new edges, old rollers and wooden finials. The map has one area of border repaired, but is otherwise in generally good condition with a light, old varnish. **32874**

English Channel Islands - Guernsey, Herm & Serk ...

Commander Sydney & J.Richards / Admiralty, [London, 1863-1864]
179 x 96cms, Steel plate, Uncoloured **£750**

This large and detailed chart is based on the survey of Commander Sydney and J. Richards and was published by the British Admiralty in 1863, with corrections to 1864. The chart was engraved by J.& C.Walker and was sold by J.D.Potter. The chart is surrounded by coastal profiles showing the lay of the land as viewed from the water - an invaluable navigational tool. Also given are numerous sounding depths, heights of rocks, magnetic variations and the direction of the tidal stream. On land, roads are clearly marked, the relief is shown and such is the scale of the map that many buildings and individual properties are identifiable. This is surely one of the most detailed surveys of the island ever conducted. Expert repairs and reinforcement to old folds, as one might expect from a chart of this size, otherwise in good condition. **31276**



A Map Of The Kingdom Of Ireland ...

J.Rocque / R.Laurie & J.Whittle, [London, 1760-c.1794-]
125 x 96.5cms
Copperplate.
Coloured
£1400

Originally issued as a separate publication, this large and impressive map was published in atlas format from 1794 with

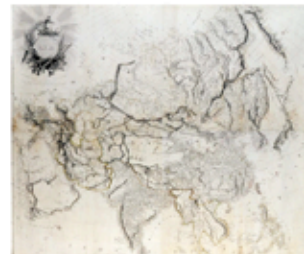


the imprint of Laurie and Whittle. An inset chart at lower right shows Ireland in relation to Great Britain, while the title cartouche is surmounted by the Irish harp and below are two cows and a naked lady, tastefully draped amongst the reeds and bullrushes. Restoration and reinforcement to old folds, as one might expect on a map of this size, and one or two marginal nicks. Nevertheless a fine and early large-scale representation of Ireland by one of the most sought-after and important Huguenot mapmakers. **32931**

Asia

A.Arrowsmith
[London, 1801]
142 x 122cms, Copperplate
Original o/l colour
£2200

An important, large and detailed map of the continent of Asia with a large title



cartouche at upper left dedicating the map to Major James Rennell, surveyor-general to the East India Company. Rennell's accurate and detailed survey work in India, in particular, in the years before this map's publication had insured the British had a very good knowledge of the region at this time, prior to the British Raj. Arrowsmith's map also includes good detail of China (not provided by Rennell) with trade routes, mountain ranges and numerous settlements all carefully depicted. Printed on four sheets joined and laid on linen, the map was intended for display on the wall and forms a marvellous summary of European knowledge of the continent. The imprint in the lower margin suggests the map was published January 1st 1801 from Arrowsmith's premises at 24 Rathbone Place, as such this may be the first edition of the map. Occasional light staining, but overall a very good example. **32871**



Women & The Book – A Recent Exhibition

Jonathan Potter Limited was delighted to be able to participate in the recent Antiquarian Booksellers' Association (ABA) exhibition, **Women & The Book**.

Held in The Exhibition Room at Bernard Quaritch Limited, some 370 books, manuscripts and prints by and about women were offered for sale by members of the ABA throughout August. We were pleased to be able to show some female caricature maps of European countries at the exhibition and can now offer them for sale directly.



The maps were published in 1869 by Hodder & Stoughton in a volume entitled *Geographical Fun, Or Humorous Outlines Of Various Countries*. The author was one William Harvey writing under the pseudonym Aleph. His idea for this fun series of maps came from a fifteen year old girl who amused her sick brother with geographical sketches personified. The volume's introduction highlights the educational (rather than satirical) value of the maps - rendering geography fun for all. All are lithographs with original colour and measure approximately 20 x 24 cm.

Denmark £350 (32875) Germany £380 (32876) Holland And Belgium £380 (32877) Spain & Portugal £380 (32878) France £360 (32879)
Prussia £280 (32880) Russia £440 (32882)

Continuing Caricatural Cartography

The tradition of cartographic caricatures dates back to the sixteenth century and we are pleased to be able to offer these additional maps, subject to prior sale:

Het Spaens Europa
J.Francus
[Frankfurt, 1598]
25.5 x 20cms
Copperplate
Uncoloured
£1800



A curious map of Europe oriented with north to the right of the page and moulding the countries into an image of a Queen. Spain forms her head, with her left arm held aloft and an orb held in her right hand. Her torso is formed by France, Germany and Poland. Warring ships in the English Channel refer to the Spanish Armada of 1588 and figures on horseback fight in France. In the North Sea and North Atlantic, numbered boats are fought off by a man brandishing a fierce looking scythe and stick. Dutch text appears within the body of the map, but below two lines of German text refer to the Dutch efforts to stop the Spanish taking their freedom. The map is dated August 1598, the year Philip III came to the throne in Spain. Spanish trade and industry suffered a decline under the rule of Philip III and the political message behind this map is a metaphoric warning to the Dutch who had proclaimed independence from Spain in 1581. The map was published in *Historicae Relationis Continuatio* by Jacobus Francus, a pseudonym used by several different writers, the work being a compilation of commentaries of recent international events. A rare cartographic curiosity from a topical work. **31150**

A Humorous Diplomatic Atlas Of Europe And Asia
K.Ohara
[Tokyo, 1904]
57 x 42cms
Lithograph
Original colour
£1650



This political cartoon is the work of a Japanese student, Kisaburo Ohara of Keio University, Tokyo. It is a work of triumphalist Japanese propaganda for the Russo-Japanese War of 1904-1905. The author writes, "The Japanese army is about to win a signal victory over Russia in Corea & Manchuria. And when ... St.Petersburg! Wait & see! ..." The map and its distinctive black octopus is modelled on that of the British cartoonist, Frederick Rose. His map of Europe entitled "Angling In Troubled Waters – A Serio-Comic Map Of Europe" compares the imperial ambitions of the European powers to the catching of fish, and their varying success is represented by the size of their catch. The Rose map is enormously interesting in conveying the European political situation in a humorous way, from a distinctively English point of view. This Japanese map functions in much the same way – although from a geographically different viewpoint.

32861

Sidney Hall

The following selection of maps by Sidney Hall was published in the 1830 first edition of *A New General Atlas, With The Divisions And Boundaries Carefully Coloured; Constructed Entirely From New Drawings*. The maps in the atlas were printed for Longman, Rees, Orme, Brown and Green in Paternoster Row exemplifying the high standards of cartographic printing in London at this time. They are carefully delineated and are attractively bordered with piano-key style edging. All are copperplate engravings with original outline colour and measure approximately 50 x 41 cm.

The World On Mercator's Projection - £260

Detailed with an emphasis on accuracy - thus the as of yet unexplored interior regions of Australia and Africa remain comparatively blank. This approach, particularly in Africa, was very much a contrast to earlier mapping of the continents. **33091**

Europe - £220

Marked in the seas and oceans are some of the sites of battle from the eighteenth and early nineteenth centuries, including that of Nelson and Villeneuve in 1805 (The Battle of Trafalgar). **33092**

Scotland - £200

Each of the Scottish counties is carefully delineated and numerous cities, towns and villages are named. Major roads are also shown and the mileage scale is given in both English and Scotch miles. **33093**

Ireland - £240

Good detail of cities, towns and villages is shown and major roads are also given. The mileage scale is given in both English and Irish miles. **33094**

Greece - £240

The map shows good detail of the many Greek Islands. **33095**



India - £260

Original outline colour delineates each of the territories with the key in the lower right corner identifying them as British, Mussulman, Mahratta, Nair and Rajpoot, Seik Chiefs and Jats, Bundeelas and Bogheelas - all are allies and tributaries of the British. Only the Independent Powers and the Portuguese Possessions are shown separately. **33096**

China - £260

The title appears in a bold surround at lower right and the mileage scale, in both English miles and Chinese li, is given beneath. **33097**

East India Islands - £300

The map extends from the Andaman and Nicobar Isles in the west to New Guinea in the east. Part of northern Australia is also shown, named New Holland. **33099**

Pacific Ocean - £240

With even some of the smallest of the Pacific Islands named, some with their dates of discovery, this is an interesting map of the Pacific. Alaska is Russian America at this time and the cartographic uncertainty of Hudson's Bay and Arctic America are also indicated. **33100**



Colony Of New South Wales - £280

With an inset map in the upper left corner showing Australia as a whole. **33101**

Van Diemen's Land - £240

A detailed map with textual notes that refer to the transport of convicts - "Convicts are transported from Hobart Town to the settlement upon Sarah's I. in Macquarie Harbour". **33102**



Africa - £280

Hall's map details only those areas known to Europeans at this time, thus much of Central Africa remains blank. **33103**

Southern Africa - £260

Clearly delineated (and emphasized with original colour) is the "Bounday of the country inhabited by the Hottentot race". **33104**

North America - £260

Alaska is named Russian Territory at this time and the Canadian Arctic, beyond Melville Sound, remains undefined. **33105**

United States - £320

The map shows extensive detail in the mid-west, particularly the Missouri territory, and presumably after Lewis and Clark. An inset map at lower right shows the southern tip of Florida with the inset map at lower left showing a "Continuation Of The Western Territory On A Reduced Scale". **33106**

British North America - £260

With good detail of the St Lawrence River and the Great Lakes, other parts of Canada remain uncharted at this time. There is uncertainty regarding some of the western outlets from Hudson's Bay and Baffin's Bay, and no detail is shown beyond the point in Alaska reached by the *Blossom*. **33107**

Mexico And Guatemala - £300

Mexico extends northwards beyond San Francisco on this map and also east to include Texas. Also given are the locations of the mines. **33108**

West Indies - £260

The various European territories, British, French, Spanish, Dutch, Danish and Swedish colonies, are all carefully identified on this map. **33109**



Something Different

September 29th 2008 sees the 250th anniversary of the birth of Horatio Nelson. Our hero of the Royal Navy was born in the Norfolk countryside before climbing the naval ranks to become Vice-Admiral. He was killed at the Battle of Trafalgar in 1805 aged just 47, but the battle also insured his status as a national hero. His actions during the battle, and his departure from conventional tactics of the time in cutting through enemy lines, sealed his fame throughout Britain and the world – he was given a state funeral and had ended forever Napoleon's hopes of gaining enough control of the English Channel to mount an invasion of these shores.

We are pleased to be able to offer for sale the following items of cartographic ephemera with Nelson in mind:

Battle Of Trafalgar. Panorama, Leicester Square
 H.A.Barker / J.Adlard
 [London, c.1810]
 Sheet 33 x 41cms
 Woodblock
 Uncoloured
£400

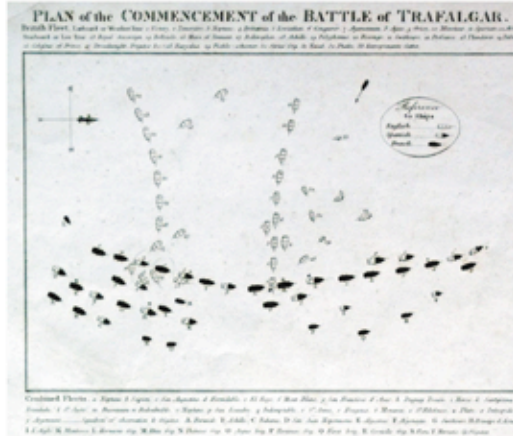


A most marvellous handbill advertising the Panorama (almost a pre-cursor to the cinema) in Leicester Square where the Battle of Trafalgar was on show. Robert Barker (the father of Henry Aston named here) coined the term panorama to describe his paintings (firstly of Edinburgh) that were shown on a cylindrical wall viewed from the centre - the purpose was to allow the viewer an "inside" and all-encompassing view of the events depicted. His purpose-built premises in Leicester Square allowed the general public wider access to this new form of entertainment. Here Henry Aston is carrying on the tradition where visitors pay one shilling for admittance to each. The handbill gives a preview of the Trafalgar paintings on show at the Panorama - "The PLAN, No.1, of the English Fleet bearing down upon the Enemy's Line, was given on-board the Victory. The PLAN, No.2, was made by Admiral Villeneuve's Captain (Magendie), and given by Mr. Toby on-board the Euryalas". The Napoleonic Wars and their battles had provided the Barkers with many different images for their Panorama. Charles Dickens even made reference to the popularity of the Panorama - his Mr Booley travelled the world without ever leaving Leicester Square. A rare survival of an unusual item. **33075**

We couldn't, of course, entirely forget Nelson's adversary, "Old Boney", in this offering:



Neue Karte Von Den ... Neuen See Und Feldzuge Des ... Buonaparte J.E.L.(ange?), [Leipzig, 1798]
 46 x 40cms, Copperplate, Original a/l colour **£1400**
 A rare map of Napoleon's campaigns in Europe and further afield. Inset plans at lower right show Valetta in Malta, Alexandria in Egypt and Trieste in Italy. With a printed date of 1798, this scarce sheet includes such events from Napoleon's early career as the attack at Toulon, his first campaign in Italy and the Battle of the Nile, amongst many others. All the detail is prior to his coup d'etat and his self-appointment as First Consul of France – an informative cartographical record of his early years. An explanation in German at lower left describes events in narrative form. We can find no record of this map on COPAC. With the initials JEL in the lower right corner and a copy of *Tooley's Dictionary* ... open for perusal, we would suggest that the engraver may have been J.E.Lange of Leipzig and that the map was issued as a broadsheet. One or two marginal nicks and a little wormhole damage expertly repaired. **32941**



Plan Of The Commencement Of The Battle Of Trafalgar / The Close

J.Fittler, [London, c.1810]
 Each c.25 x 21cms, Copperplate
 Uncoloured **£950**

A fascinating pair of charts illustrating the commencement and close of this epic naval encounter. The first chart encapsulates the moment that *H.M.S. Victory*, Nelson's flagship, 'crossed the T', sailing at right angles through the French line

between the ships *Bucentaure* and *Redoubtable*. This tactic made it difficult for French guns to bear on the British line, while allowing the British to fire on the enemy ships. The starboard line, led by the *Royal Sovereign*, is shown having performed the same manoeuvre, and has closed on the enemy ships. The second plate shows the final stages of the battle - gone are the ordered lines formed prior to the fight. On this second sheet the ships of both countries are scattered across the map with the main British force sailing northwards in pursuit of the fleeing French and Spanish ships. *Victory* is shown centrally with *Bucentaure*, while *Temeraire* ('Fighting Temeraire') is being attacked by *Fougeaux* and *Redoubtable*. Both plates have detailed keys identifying the ships of each fleet on the plan. Some surface wear to each plate, nevertheless, a fascinating and rare piece of historical naval ephemera.

28041



Panorama, Leicester Square. Malta ... The Siege Of Flushing ...

H.A.Barker / J.Adlard
 [London, c.1810]
 Sheet 33 x 41cms, Woodblock
 Uncoloured
£480

A further handbill advertisement for the Panorama - "A Grand View Of La Valetta, The Capital Of Malta" and "An Interesting View Of The Siege Of Flushing" were on show, both topical events and of particular interest to the British. The handbill describes the vast size of the panoramas - Malta is "Taken from the CONSERVATORY, and painted upon 10,000 Square Feet of Canvas". Standing in the centre of Barker's

Panorama, the viewer would have been able to see such buildings as the Palace of the Governor, the Church of St. John, the post office and the treasury, along with many others, also with Sicily, Gozo and the waters of the the Mediterranean in the distance – these sights are also all carefully engraved on the handbill. The Siege of Flushing is advertised as showing the town in flames. **33076**

Events Diary



Antique Maps,
Charts, Plans,
Atlases, Reference
Books & Globes

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London
W1S 1DY

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Fax: +44 (0)20 7491 9754



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Sixteenth Annual Invitation Lecture of the Scientific Instrument Society

Friday 21st November, 5.30pm for 6.00pm
Society of Antiquaries of London, Burlington House,
Piccadilly, London, W1J 0BE
Sundials and the rise and decline of cosmography in the 'long' sixteenth century.
Dr. Jim (James A.) Bennett – Director of the Museum of the History of Science at Oxford University.
Members and the general public are welcome. Admission is free and there is no need to book in advance. Tea will be served from 5.30pm. The lecture will be followed by a bookable Buffet Reception from 7.00pm to 8.45pm at the cost of £19.50 per person and must be booked before 5th November.

For further details contact the Executive Officer of the Scientific Instrument Society. Tel: 020 8582 3895. Email: sis@sisoffice.org.uk.

The Boston International Antiquarian Book Fair

Friday 14th November- Sunday 16th November
The Hynes Convention Center, Boylston Street, Boston
The Boston International Antiquarian Book Fair is one of the oldest and most respected antiquarian book shows in the USA. Jonathan Potter Ltd is delighted to be exhibiting a selection of maps at this fair - please let us know what you would like us to bring for you to see and buy! Tickets are available at the Hynes Convention Center box office.
Friday: 5.00pm to 9.00pm - \$15.00
(includes Saturday and Sunday)
Saturday: 12noon to 7.00pm - \$8.00
Sunday: 12noon to 5.00pm - \$8.00

For further information visit www.bostonbookfair.com

Maps and Society Lectures 2008

The lectures are held on selected Thursdays at The Warburg Institute (Woburn Square, London, WC1H 0AB) at 5pm where admission is free, the meetings are followed by refreshments and all are welcome. Convened by Tony Campbell, Catherine Delano-Smith and Alessandro Scaffi.

November 6. Graham Dolan, F.R.A.S. (Senior Educational Officer, The Greenwich Observatory, London) **'On the Meridian of Greenwich: When did it Move, and Why, and Where is it?'**

December 4. Professor Francesca Rochberg (Department of Near Eastern Studies, University of California, Berkeley) **'New Light on the Maps and Mapping in Ancient Mesopotamia'**

Contact Dr. Delano Smith for further information. Tel: 020 8346 5112.

Other Events

Lecture – Stanley and Livingstone

Wednesday 1st October, 7.00pm
Royal Geographical Society, 1 Kensington Gore,
London, SW7 2AR

In darkest Africa: the Stanley and Livingstone saga
Colonel John Blashford-Snell OBE and Jimmy Mulville

The legendary explorer uses Stanley's own magic lantern slides, a recording of his voice and the compass Stanley carried, when seeking Livingstone, to tell this epic tale.

A fundraising event for the Merseyside Youth Association
Tickets £15

Email jbs@ses-explore.org or telephone 01747 854 456 to book your tickets or for further information.

Annual EGR Taylor Lecture

Tuesday 28th October, 6.30pm
Royal Geographical Society, 1 Kensington Gore,
London, SW7 2AR

'For those in peril on the sea': marking and mapping of the Scottish seas before 1787

Dr Alison Morrison-Low, National Museums Scotland

How the Scots presented their local maritime dangers to mariners, from early times until the lighting of the first of the Northern Lighthouse Board's new lights, at Kinnaird Head, in 1787.

Lecture and supper £25

(cheque made payable to RGS-IBG).

Telephone 020 7591 3100 for tickets and further information.

Special Event at Jonathan Potter Limited

Meet John Speed – An Evening
of Trade Recollections with an
Exhibition of Speed Maps

Thursday 23rd October, 6.00pm for 6.30pm

Jonathan Potter Limited, 125 New Bond Street, London, W1S 1DY

One of the best known of all map makers, John Speed is synonymous with the most sought-after and decorative maps. Jeffery John Speed, one of the cartographer's many descendants, was one of Jonathan Potter's first contacts in the antique map world and remains a friend. Jeffery is the author of the charming book *Tudor Townscapes* - a reprint of the plans of British towns and cities from Speed's maps - and has spent many hours pursuing the work of his illustrious forebear. Please come and meet John Speed and hear first-hand recollections of the map trade with an accompanying exhibition of maps for sale by Speed.

RSVP to Kate 020 7491 3520 or info@jpmaps.co.uk - spaces are limited

The Sixth Biennial Virginia Garrett Lectures on the History of Cartography - Revisualizing Westward Expansion: A Century of Conflict, 1800-1900

Friday 3rd October, from 9.00am
The University of Texas at Arlington Central Library, Sixth Floor Atrium
In conjunction with The Joint Fall Meeting of the Texas Map Society and Philip Lee Phillips Society.
Visit library.uta.edu/spco/Garrett2008/main.html for further information or contact Carolyn Kadri at the Arlington Library.
Telephone (+001 from the UK) 817 272 7153.

Royal Geographical Society Showcase – Mapping Britain

Tuesdays 21st October, 28th October, 4th November
Thursdays 23rd October, 30th October, 6th November

All events start at 2.30pm and last approximately 2 hours.

Meet at the RGS Exhibition Road reception. An introduction to the Royal Geographical Society's map collection.

£5 payable in advance to non-members. Places are limited and must be booked in advance.

Email showcase@rgs.org or telephone 020 7591 3044 for further information.

Oxford Seminars in Cartography

Thursday 20th November, 5.00pm to 6.30pm
University of Oxford, Centre for the Environment, South Parks Road, Oxford

At the end of the queue: the Ordnance Survey one-inch in the later nineteenth century

Richard Oliver (University of Exeter)

For further information contact Nick Millea, Map Librarian, Bodleian Library, Broad Street, Oxford, OX1 3BG. Tel: 01865 287119. Email: nick.millea@ouls.ox.ac.uk

Saturday Opening

From Saturday October 4th until Christmas 2008 Jonathan Potter Limited will be open on Saturdays between 10am and 5pm. Do take advantage of the opportunity to browse and purchase your maps with us at the weekend.